

# Centerbrook Architects Lecture Series 2008-2012

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Videos of select talks can be found on Centerbrook's Youtube Channel: <https://www.youtube.com/user/CenterbrookArch/>

## Lecture Series 2011 – 2012



**Duo Dickinson, AIA, NCARB, CORA**

**Friday, December 2, 2011 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd, Essex, CT**

Our fourth year of the beloved Centerbrook Architects Lecture Series kicks off with a talk by Connecticut author and architect Duo Dickinson, who'll speak about his new book, *Staying Put: Remodel Your House to Get the Home You Want*. In this era of staying put, the idea of remodeling is ever more attractive. Duo will share his passion for saving money without sacrificing good design, and show examples of his design philosophy as it was explained by the *New York Times*:

"Design it small, make it as beautiful as possible, and practice every trick in the book to keep it as cheap as possible". Pilar Viladas with the *New York Times* writes, "These pages are crammed with good advice (avoid gutters at all costs; add wide eaves instead) and realistic assessments of the way we live now."



**Joeb Moore, AIA – "House, Form and Culture"**

**Friday, February 3, 2012 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd, Essex, CT**

In architecture, designing houses is a proving ground. It is often the place where the best young architectural talent has the opportunity to push the art of architecture forward. Frank Gehry, and Frank Lloyd Wright, for that matter, started their careers by designing houses that changed the way we think about home. For adventuresome clients, their house is an opportunity to try something new. To be sure, everyone wants their home to be functional and comfortable – but we also aspire to something special.

Connecticut is lucky to have Joeb Moore. He has provided a decade of inspiration in how to design comfortable houses that also inspire us about what is possible. He is a perennial favorite in the Connecticut AIA design awards because even if you don't want the house for yourself (it was not designed for you anyway) you are inspired by how interesting and beautifully crafted it is. Joeb will discuss how these houses were designed and built and will inspire us to think about our homes in a different way.

Mr. Moore is principal of Joeb Moore + Partners, Architects, an architecture and design firm in Greenwich, Connecticut. Mr. Moore received his B.A. and M. Arch. degrees from Clemson University. He is the recipient of more than twenty-five AIA New England, AIA CT, and AIA NY Design Awards since founding his practice in 1993. Recent awards include a 2010 AIA National Residential Honor Award; 2009 North American WOOD Design Award; 2009 AIA New England First Honor Award; and "2009—Best of the Year" Merit Award, Interior Design.

Before joining the Yale faculty in 2007, Mr. Moore taught at Catholic University and Columbia University. From 1996 to 2006 he was the assistant director of the Barnard/Columbia Undergraduate Architecture Department. His background is in the history and theory of aesthetics and systems of representation in architecture. He has lectured

and exhibited widely on his work and research, which currently is focused on the history of the suburban house and the legacy of the “Harvard Five” and the American mid-century “Good Life” residential house and program.



### **Dr. Chuck Benson – “Antoni Gaudí”**

**Friday, February 24, 2012 at 7 p.m. in the Essex Town Hall**

Leading the Spanish Modernist movement, Antoni Gaudí has been classified with Gothicism, Art Nouveau, and Surrealism. He was also influenced by Oriental styles, nature, sculpture, and a desire to go beyond anything that had ever been done before. The unique name to the larger movement in Spain that he belonged to was called “Modernisme”, the Spanish form of Art Nouveau. Defying labels, Antoni Gaudí’s work might be simple called, *Gaudí-ism*. Most of his work can be visited and enjoyed in the Catalan Capitol of Barcelona, where he lived, studied, and practiced.

Dr. Benson has been teaching Art and Architectural History for more than twenty five years at various universities and colleges across the United States, and has led groups to explore and visit a variety of sites to Italy, England, Scotland, France, Spain, Austria, Germany, Greece and Turkey. He also has led art and architecture trips to New York City, Boston, Chicago, Philadelphia, and Los Angeles.

His lecture credits include the Metropolitan Museum of Art in New York, MOMA, the Whitney Museum, the Getty in Los Angeles, the Art Institute in Chicago, and the Isabella Stewart Gardner Museum in Boston. He studied the history of art and architecture at Yale as an undergraduate, and holds advanced degrees from Columbia University. He also has studied at Cambridge and Oxford, as well as the University of Goettingen in Germany.

Dr. Benson currently serves as the Director of Colorado Operations, and Head of Design for a Group that specializes in the architecture and engineering of Satellite Operations Centers and Mission Control Stations. He currently teaches as an Adjunct Professor at the University of Colorado, Colorado Springs, and has taught at the Colorado College and the Colorado Springs Fine Arts Center. Our Essex Library audiences have enjoyed his lectures on Edward Lutyens and Gian Lorenzo Bernini.



### **Landscape Designer Louis Raymond – “Plays well with Plants: A Gardener’s Garden of a Lifetime, Fifteen Years & Counting”**

**Friday, March 23, 2012 at 7 p.m. in the Essex Town Hall**

Raymond is a garden and landscape designer with clients nationwide; his own riotous garden in Hopkinton, Rhode Island will be the subject of an upcoming book. His exuberant designs have been widely published, including in *House & Garden Magazine* (on the cover), *Metropolitan Home*, and *Design New England*. In “Plays Well With Plants,” he’ll talk candidly about his garden’s successes and failures, and how his design philosophy has guided its creation. Overall, he is pleased with the fruits of his own labor: “So far, so good: The red borders actually do look red, sometimes triumphantly. The Belgian fence – of beeches, not fruit trees – is filling out its frame. Two of the

pergolas are built and largely canopied. The double-ball topiary of hardy orange is the biggest and baddest on the continent. The Southern magnolias, so rare this far north, are almost as high as the roof.”

Raymond has been gardening for over 50 years, ever since, as a pre-schooler, he “borrowed” a number of geraniums from public gardens across the street from the family home. While he has always had a fondness for plants and gardening, Raymond took the scenic route to his current vocation. By the time he was 25, he had already earned baccalaureate degrees in chemistry, piano, and voice – and still found time for a couple of years of medical school along the way – before launching successful careers as an opera singer and a freelance writer. By 30, he had retired from both to take up the trowel fulltime.

For more information on Louis Raymond, visit [www.RGardening.com](http://www.RGardening.com) or [www.LouisThePlantGeek.com](http://www.LouisThePlantGeek.com).



## Carol Bentel, FAIA, – “The 3 D’s: Design – Dream – Dine”

**Friday, April 27, 2012 at 7 p.m., in the Essex Town Hall**

Carol Bentel was born in St. Louis in 1957. She received her undergraduate degree in architecture at Washington University and her graduate degree in architecture at North Carolina State University. Prior to receiving her post graduate education in the history and theory of modern architecture at the Modern architecture at Massachusetts Institute of Technology, she was a Fulbright Scholar at the University of Venice (Italy). She is a fellow of the American Academy in Rome. She has taught at Harvard, MIT, Georgia Tech, and the Architectural Association in London. She has delivered lectures at Harvard, MIT, Yale, and the Centro Palladio in Vicenza (Italy).

Association in London. She has delivered lectures at Harvard, MIT, Yale, and the Centro Palladio in Vicenza (Italy).

Bentel & Bentel has received both international and national recognition including the recent induction of all the partners in the Hospitality Design Hall Of Fame in 2007. Their projects have garnered numerous awards for design excellence including the American Institute of Architects Award for Interior Design and the James Beard Award for Best Restaurant Design. Their restaurant projects include designing The Modern, located in New York’s Museum of Modern Art, Craftsteak and Craft, as well as Eleven Madison Park—all in New York City.



## Thomas Howorth, FAIA – “The Conflict Between Historic Preservation, Economic Development, and Environmental (and social) Sustainability In Emerging Economies.”

**Friday, June 1, 2012 at 7 p.m., in the Essex Town Hall**

In 1986, Tom Howorth moved from New Orleans to Jackson, Mississippi to form the partnership of Mockbee•Coker•Howorth Architects, a firm that won immediate critical recognition, such as a prestigious *P/A First Award* for architectural design from **Progressive Architecture**, and inclusion in the Domino’s Top 30 list of the world’s best architects. The firm also collaborated with other

firms to win and successfully execute a number of multi-million dollar commissions.

In 1990, Mr. Howorth left that partnership to form *Howorth & Associates Architects*, providing architectural and interior design services for a wide variety of clients—governmental, corporate, not-for-profit, and private individuals—who consider their buildings investments rather than expenses.

## Lecture Series 2010 – 2011

### Beverly Willis, FAIA



**Friday, October 15, 2010 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd. Essex, CT**

Pioneering female architect Beverly Willis kicks off the annual Centerbrook Architects Lecture Series with a talk and screening of “*A Girl Is A Fellow Here*” ~ *100 Women Architects in the Studio of Frank Lloyd Wright*

*A 15-minute film produced by the Beverly Willis Architecture Foundation.*

At a time when few architectural firms would hire women, Frank Lloyd Wright unhesitatingly employed women, giving them both training and the opportunity to practice. Ultimately, over 100 women architects and designers worked with Wright, many of them going on to remarkable careers of their own. In his studio in Oak Park and at both Taliesin Fellowships, Wright trained and practiced with women as draftsmen, designers, and fellow visionaries. “*A Girl Is A Fellow Here*”: *100 Women Architects in the Studio of Frank Lloyd Wright* focuses on six of those women – Marion Mahony, Isabel Roberts, Lois Gottlieb, Jane Duncombe, Eleanore Pettersen, and Read Weber. Through their work and their own words, they reveal what they gleaned from Wright and where they departed from his model. Who they were, how they came to architecture, what they learned from The Master, and where their careers ultimately took them emerge from filmed and audio interviews...and their own architecture. Under Wright’s guidance, from Oak Park to the Arizona Taliesin, they learned their craft and honed their ideas; they split wood and laid shingles; they dreamed and drew and designed. After they left Wright’s studio, they created thousands of projects across the

country. Houses and hospitals, churches and libraries, theaters and wineries: from California to Florida, their architecture endures. They are Frank Lloyd Wright's unknown legacy, and their practice forms a legacy for all women working in architecture today.

Beverly Willis, FAIA, is President of the Beverly Willis Architecture Foundation, which she founded in 2002, following a 50-year career in architectural and design practice, beginning as a multi-media artist. Among the award-winning architecture projects in her extensive portfolio are the Union Street Stores (1965), the Margaret Hayward Park Building (1978), and the San Francisco Ballet Building (1983). She holds a fine arts degree from the University of Hawaii and an honorary doctorate from Mt. Holyoke College. Her art has been exhibited at the Cooper Hewitt Museum and Honolulu Academy of Art. She authored *Invisible Images—The Silent Language of Architecture*, published in 1997 by the National Building Museum. She wrote and directed a short documentary film – *A Girl is a Fellow Here” 100 Women in Frank Lloyd Wright’s Studio*. Presently, she lectures or participates in programs at universities, such as Harvard, Notre Dame and University of Hawaii. The Beverly Willis Architecture Foundation promotes research and public understanding of women’s contributions to the fields of architectural and environmental engineering, landscape design, the building arts, urban planning and historic preservation, as well as architectural history and criticism.



**Nobel Laureate Dr. James Watson and William Grover, FAIA, Partner Emeritus of Centerbrook Architects.**

**Thursday, November 11, 2010 at 7 p.m., in the Essex Meadows auditorium, 30 Bokum Rd. Essex, CT**

We are privileged to present “Making a Village for Science,” an overview of their collaboration at the renowned Cold Spring Harbor Laboratory on Long Island.

The determination by James Watson and Francis Crick in 1953 that DNA is shaped like a double helix, or a gently twisting ladder, ranks among the greatest discoveries of the 20th century. Dr. Watson, who was 25 at the time, would go on to other important discoveries, to serve as Director of the Human Genome Project, to teach at Harvard, to write eight books, and to guide Cold Spring Harbor Laboratory into the forefront of research institutions as its Director from 1968 to 1994, and afterwards as President and Chancellor until 2007. He is now Chancellor Emeritus and an avid tennis player.

A founding partner of Centerbrook Architects, William Grover worked on 25 building projects at Cold Spring Harbor Laboratory from 1973 to 2007, including the Watson School of Biological Sciences and the new Hillside Research Campus. His body of work has garnered 45 design awards and been widely published, in *The New York Times*, *Architecture Digest*, *Life Magazine*, and elsewhere. Now Partner Emeritus, Mr. Grover also was a visiting critic in architectural design at Yale University.



**Dr. Victor Deupi presents “The Architecture of Andrea Palladio”**

**Friday, January 14, 2011 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd. Essex, CT**

Victor Deupi, architectural designer, teacher, and writer, presents “The Architecture of Andrea Palladio,” the 16<sup>th</sup> century Venetian who is widely considered the single most influential figure in all of Western architecture. Buildings from the United States Capitol to

Monticello pay homage to his classic designs.

Dr. Deupi earned his Masters degree and Ph.D. in architecture from Yale and the University of Pennsylvania respectively and his teaching credits include Notre Dame and the Prince of Wales Institute of Architecture in London. He also is an active practitioner and design consultant, most recently with Pier Carlo Bontempi of Italy, and has written extensively about New Urbanism and the humanities underpinning classic tradition. Dr. Deupi is a watercolorist whose work has been exhibited here and abroad.



## **Dariel Cobb Presents “Inspiration and Authorship in the New Millennium”**

**Friday, February 18, 2011 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd. Essex, CT**

Dariel Cobb, an assistant professor of architecture at the University of Hartford, examines the role of creativity in architecture. Ms. Cobb studied architecture as an undergraduate at Berkeley and received her Masters degree in architecture from the Yale School of Architecture, where she has also taught. Ms. Cobb, who also runs a graphic design

studio, teaches architectural design and advanced design theory to graduate and undergraduate students. Her professional experience includes working for Robert A.M. Stern Architects in New York and with Arquitectonica as a designer and project manager. Previously, she was the Assistant Director of the Beverly Willis Architecture Foundation, which works to expand knowledge about the history of women in architecture. For more on Ms. Cobb, check out her thought-provoking blog.



## **Louis Raymond Landscape Designer Presents “Putting Everything in Perspective: Formality in Your Garden”**

**Friday, March 18, 2011 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd. Essex, CT**

Louis' academic studies and artistic talents have yielded three baccalaureate degrees (in Chemistry, Voice and Piano), several years of medical studies at the University of Pittsburgh, a flourishing career as an opera and concert singer, and frequent assignments as a free-lance writer for New York glossies. Of course Louis Raymond loves plants. He's a garden designer. For six years, he was the designer for the annual New England Spring Flower Show, and his firm, Renaissance Gardening, creates showstopping landscapes for residential and corporate

clients.

In American landscape design at the dawn of the new millennium, “formality” is as slippery a concept as “wildflower,” let alone the ultimate nebulosity, the “English” garden. Some people will pronounce any garden with so much as a clipped hedge “formal,” while others need a hefty dose of symmetry, expense, smartly-defined rectangles and pretension to set off their own particular Formality Alarm. We don't question why Formality Alarms should exist at all, and why we should avoid setting them off.

It's always revealing to try to fathom why anything at all goes in or out of fashion, be it shoulder pads or salpiglossis, cigarettes or cannas. The current American allergy to landscape formalism is all the more interesting, however, because the rest of the known gardening world thinks formalism (however it's defined) is truly swell, as did most Americans themselves for much of our history. With the exception of Japanese and most current American design, the wider world notion is that if one perennial border is good, a perfect pair (or even an entire perennial parterre) is that much better.

In “Putting Everything in Perspective,” Louis dissects some of America's jitters that keep formality out of our landscapes and lives. After all, we don't garden in a vacuum: there's a lot of culture in horticulture. Pressures as diverse as native plant societies, the Arbor Day Foundation, advancing lawn-mower technology, anti-elitism and snobbism, automobile culture, sex roles and the prevalence of the putatively anti-city and pro-informality suburban life have all contributed to our Formality Phobia.



## **Bill Grover, FAIA, Centerbrook Architects Partner Emeritus, Presents “Color In Architecture”**

**Friday, April 1, 2011 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd. Essex, CT.**

Since 1973 Mr. Grover has designed more than 45 projects at Cold Spring Harbor Laboratory in New York under the directorship of Nobel Laureate Dr. James D. Watson.

Over the years the Laboratory's historic buildings have been adapted to meet the requirements of biomedical research while new buildings have been carefully inserted on campus. Mr. Grover has also been the architect for houses, academic buildings, and research and teaching laboratories for clients such as the Institute of Ecosystem

Studies, Neurogen, Alexion, Vion, Dekalb, and Phillips Exeter Academy. In addition to architecture he also practices at painting watercolors, sailboat racing, and playing jazz on the cornet.



### **Dr. Chuck Benson, Art & Architecture Historian**

**Friday, April 22, 2011 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd. Essex, CT**

Professor Chuck Benson will explore the work of Gian Lorenzo Bernini – the leading figure in Roman Baroque architecture and art. Dr. Benson’s talk includes a humorous look at some of Bernini’s sculpture that is often bawdy and hidden from casual observation. “Gian Lorenzo Bernini was one of the greatest of Roman Baroque artists, architects, and certainly sculptors,” Dr. Benson says. “It could be argued that his mastery of marble even exceeded that of his esteemed predecessor of the High Renaissance, Michelangelo. Without question, Bernini exploded on the art scene of the 1600’s in Rome as a luminous, transcendent talent.”

Dr. Benson has been teaching Art and Architectural History for more than twenty five years at various universities and colleges across the United States, and has led groups to explore and visit a variety of sites to Italy, England, Scotland, France, Spain, Austria, Germany, Greece and Turkey. He also has led art and architecture trips to New York City, Boston, Chicago, Philadelphia, and Los Angeles.

His lecture credits include the Metropolitan Museum of Art in New York, MOMA, the Whitney Museum, the Getty in Los Angeles, the Art Institute in Chicago, and the Isabella Stewart Gardner Museum in Boston. He studied the history of art and architecture at Yale as an undergraduate, and holds advanced degrees from Columbia University. He also has studied at Cambridge and Oxford, as well as the University of Goettingen in Germany.

Dr. Benson currently serves as the Director of Colorado Operations, and Head of Design for a Group that specializes in the architecture and engineering of Satellite Operations Centers and Mission Control Stations. He currently teaches as an Adjunct Professor at the University of Colorado, Colorado Springs, and has taught at the Colorado College and the Colorado Springs Fine Arts Center.



### **Rafael Pelli, AIA, Partner, Pelli, Clark, Pelli Presents “It’s Not Easy Being Green; Interesting Environmental Issues In Architecture From Around The World”**

**Friday, May 20, 2011 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd. Essex, CT.**

Rafael Pelli is the Partner directing the Pelli Clarke Pelli Architects New York office, established in 2000. Since that time, he has directed the design for several of the firm’s New York projects. These include Bloomberg Tower, a 1.4 million-square-foot, mixed-use high-rise in Midtown that contains the new headquarters for Bloomberg L.P. and the residential condominiums One Beacon Court. Mr. Pelli was the designer of the reconstruction of the World Financial Center, and the lead designer for a new U.S. Federal Courthouse in Brooklyn. He was also the designer for three high-rise apartment buildings in Battery Park City: the Solaire, the Verdesian and the Visionaire. The three buildings have achieved significant milestones in sustainable design.



### **David Greenbaum, FAIA, Vice President, SmithGroup Presents “The Normandy American Cemetery Visitor Center Overlooking Omaha Beach”**

**Friday, June 3, 2011 at 7 p.m. in the Essex Meadows auditorium, 30 Bokum Rd, Essex, CT**

David B. Greenbaum is the leader of SmithGroup’s Cultural practice. Driven by site and client mission, his work applies his philosophy of amplifying an institution’s mission by creating powerful and memorable places. This has been most recently exemplified with the design of the Normandy American Cemetery Visitors Center, The International Spy Museum, and the National Gallery of Art Sculpture Garden Pavilion renovation.

Winning awards before it opened, this solemn yet powerful visitor center reverently encourages focus on the memorial cemetery it serves, deepening the tribute to those who served in World War II. With great dignity, the

center draws visitors beyond the beach views and the cemetery's monumental axis to consider the landscape, sky and ocean. Its compact, deferent design offers cemetery views to reinforce its connection. Upon leaving, visitors are returned to that place of recognition and honor.

## Lecture Series 2009-2010

### Jim Childress, FAIA – “The Architecture Of Gardens: Manmade Nature”

#### Friday, December 4, 2009 at 7 p.m. at the Essex Library

Gardens have captured people's imagination for centuries. Jim Childress will illustrate the design ideas behind some of world's best small gardens. He will explore how they are planned and how plants are integrated. And, to escape winter for an hour – there will be plenty of images of gardens in full bloom.



### Kent Bloomer – “Why Not Ornament?”

#### Friday, February 12, 2010 at 7 p.m. at the Essex Town Hall

Kent Bloomer is the principal and founder of the Bloomer Studio, and has served as its chief designer since 1965. He is also a Professor of Architecture at Yale University. Bloomer has taught at Yale since 1966. He was an instructor at the Carnegie Mellon Institute of Technology from 1961 to 1966. In addition to his permanent teaching positions, Mr. Bloomer has lectured and served as a visiting critic at many universities, including UT-Austin, Harvard, McGill, and Columbia. He has also spoken to audiences at the British Psychoanalytic Society, the Portland Museum of Art, the Graham Foundation in Chicago, the London Architectural Association, and the American Craft Museum in New York City.

Mr. Bloomer's sculpture has been exhibited by numerous museums and galleries, including the Museum of Modern Art in New York City, the Los Angeles County Museum of Art in California, the Wadsworth Athenaeum in Hartford, CT, and the Carnegie Museum of Art in Pittsburgh. His work is included in the permanent collections of the Hirshhorn Gallery, Smithsonian Institution in Washington, D.C., the Yale University Art Gallery in New Haven, and the Carnegie Museum of Art in Pittsburgh. His large-scale projects have won statewide and national awards from the American Institute of Architects. Mr. Bloomer's most recent projects include a foliated trellis for the Ronald Reagan National Airport, Washington D.C. (architect: Cesar Pelli & Associates), large roof sculptures on the Harold Washington Library, Chicago (architect: Hammond, Beeby and Babka), an aluminum horse, wings, and trellis for The Great Platte River Road Archway Monument, Kearney, Nebraska (architect: Peter Dominick, Urban Design Group), and exterior metal panels for the new Nashville Public Library (architect: Robert A.M. Stern).



### Jeff Riley, FAIA – “Beauty and the Building”

#### April 16, 2010 at 7 p.m. at the Essex Library

Our very popular Centerbrook Architects Lecture Series continues on April 16th at 7 p.m. at the Essex Library with Centerbrook partner Jefferson Riley, FAIA. His talk, “Beauty And The Building”, presents a singular viewpoint of what design elements contribute to making buildings universally beautiful regardless of their architectural styles. A beauty contest, one of Centerbrook's signature workshop elements, will also be conducted.

Centerbrook Architects has their own blog, called **The Millrace**, where you can read posts about architecture and their office. The most recent, by Alan Paradis, called “The Big Drip By The River” concerns tapping sugar maples.

## Charles Mueller, AIA – “The House and The Home. Tradition, Modernity, and Comfort.”

**Friday, May 1, 2010 at 7 p.m.**



## Chad Floyd, FAIA– “The Kriebel Gallery At The Florence Griswold Museum & Other Places For Art.”

**Friday, May 10, 2010 at 7 p.m. at Essex Town Hall**

Chad Floyd will present “Designing for Art: Three Centerbrook Museums” at the Essex Town Hall this Friday, May 7 at 7 p.m. The illustrated talk is part of a series hosted by the Essex Library. Chad Floyd, a partner in Centerbrook Architects, has received design recognition for his work on the Hood Museum at Dartmouth College, Kriebel Gallery At The Florence Griswold Museum, and the Norton Museum of Art in Florida.



## Charles Mueller, AIA – “A Medieval City In Modern Times: a photographic study of Schaffhausen, Switzerland.”

**Friday, June, 2010 4 at 7 p.m. at the Essex Town Hall**

Charles Mueller, AIA, of Centerbrook Architects, will present a photographic study of how the city plan of Schaffhausen, Switzerland, has evolved and adapted over more than 500 years.

This talk, which will be held at Essex Town Hall Friday June 4th at 7 p.m., is part of the popular ongoing series of architectural lectures presented by the Essex Library in partnership with Centerbrook Architects and Planners.

Mr. Mueller’s interest in Schaffhausen dates to his childhood, when summer holidays always meant a visit to his Swiss relatives there, a tradition he keeps up with his own children.

## Lecture Series 2008 – 2009

### Jim Childress, FAIA – “World Architecture Today. The Good, the Bad, and the Ugly.”

**Friday, November 7, 2008 at 7 p.m. at the Essex Library**

Ever ponder modern architecture and wonder why it looks the way it does? We’re fortunate to have here in Essex an architecture firm that is recognized throughout the world for their design work and their collaborative process. The Library has asked, and the partners at Centerbrook Architects and Planners have generously agreed, to each present, over the course of a year, a talk at the Library. James C. Childress, FAIA, will kick off the Centerbrook Architecture Series with his talk and slideshow.



## Jeff Riley, FAIA – “The Seven Layers of Allure: Understanding Humanism in Architecture”

**Friday, January 9, 2009 at 7 p.m. at the Essex Library**

Join us at the Library on Friday, January 9th at 7p.m. when Jefferson B. Riley, FAIA, partner at Centerbrook Architects, will present *The Seven Layers Of Allure; Understanding Humanism In Architecture*.

Jeff Riley received a Bachelor of Arts from Lawrence University in Appleton, Wisconsin in 1968 and a Master of Architecture degree from Yale University in 1972. In 1975 he was a founding partner of Centerbrook Architects and Planners. In 1992 he was invested into the College of Fellows of the American Institute of Architects.



Since 1978 he has been the master planner and architect for over 55 projects at Quinnipiac University in Hamden, Connecticut. Since 1990 Mr. Riley has worked with the United Church of Christ Fellowship of Architects to develop liturgical design guidelines for church buildings. In 1999 he received the Lucia R. Briggs Distinguished Achievement Award from his alma mater, Lawrence University. In 2001 his own house in Connecticut received a 25 Year Award for Design Excellence from the New England Chapter of the American Institute of Architects.



## Chad Floyd, FAIA – “Where Land And Water Converge”

**Friday, February 6, 2009 at 7 p.m.**

Join us again at the Library on Friday, February 6th at 7p.m. when Chad Floyd, FAIA, partner at Centerbrook Architects will present “*Where Land And Water Converge.*”

Chad Floyd received his undergraduate and Master of Architecture degrees from Yale University in 1966 and 1973, respectively. He was awarded Yale’s Winchester Traveling Fellowship in 1973 and used it to journey to India. Before joining Centerbrook in 1975, Mr. Floyd received a National Endowment for the Arts Individual Grant to research American celebration places.

Mr. Floyd’s design awards include the American Institute of Architect’s 1998 Architecture Firm Award and four AIA Honor Awards—for the Watkins Glen Pier Pavilion in New York, the Hood Museum of Art at Dartmouth College, a private house in Connecticut, and the Watkins Glen Waterfront Plan. He was advanced to Fellowship in the AIA in 1991.

He is currently working on an addition to the historic Addison Gallery of American Art at Phillips Academy in Andover, Massachusetts; an expansion of Tower Hill Botanic Garden in Worcester, Mass.; new academic buildings in Virginia and Pennsylvania; a corporate headquarters in Toledo, Ohio; and an expansion of the Eugene O’Neill Theater in New London.

## Mark Simon, FAIA – “Endearing Is Enduring”

**Friday, March 6, 2009 at 7 p.m. at the Essex Library**

Our Centerbrook Architecture lecture series continues on Friday, March 6th with Centerbrook partner, Mark Simon, FAIA who will present his visual exploration of sustainable design entitled, “Endearing Is Enduring”.

Mark Simon received a Bachelor of Arts, cum laude, in 1968 from Brandeis University with honors in sculpture, and a Master of Architecture from Yale University in 1972. The son of sculptor Sidney Simon, he learned about design at an early age. He developed his own sculptural skills at Brandeis and, after graduation from Yale, worked as a cabinetmaker, developing a concern for architectural detail. In 1978 he became a partner in Centerbrook Architects and Planners. In 1990, he was advanced to the American Institute of Architects College of Fellows.

Mr. Simon’s practice ranges from private houses to commercial, institutional, academic, and religious projects. In 1986, Mr. Simon served as Chair of the American Institute of Architects Committee on Design. Though still enjoying residential projects, his practice includes larger work, notably Nauticus – the National Maritime Center in Norfolk, Virginia; Nortel Networks Executive Briefing Center in Raleigh, North Carolina; Shapiro Admissions Center at Brandeis University in Waltham, Massachusetts; the Chemistry Building and School of Business Administration at the University of Connecticut, Storrs; and the Prospect Place Modular Building for the Political Science Department at Yale University.